

<p> </p> <p>2017 (LXII)</p> <p>No./Issue 4</p> <p> </p> <p style="text-align: center;">Differential Object Marking in Romance: some more pieces of the puzzle </p> <p style="text-align: center;"> Le marquage diff◆entiel de l◆objet dans les langues romanes :</p> <p style="text-align: center;">quelques nouvelles pi◆es du puzzle</p> <p style="text-align: center;"> Edited by: / ◆it◆par: Alexandru Mardale</p> <p> </p> <p>Introduction pdf</p> <p>EDGAR ONEA, DANIEL HOLE, Differential Object Marking of Human Definite Direct Objects on Romanian [pdf</p> <p>elisabeth a◆ann, Differential Object Marking and Clitic Doubling in Spanish and Catalan: The Grammaticalization of Topicalization Devices [pdf</p> <p>VIRGINIA HILL, ALEXANDRU MARDALE, On the Interaction of Differential Object Marking and Clitic Doubling in Romanian [pdf</p> <p>MONICA ALEXANDRINA IRIMIA, SONIA CYRINO, Manifestations of Differential Object Marking: From Brazilian Portuguese to Prepositional Accusatives [pdf</p> <p>LUDOVICO FRANCO, M. RITA MANZINI, Genitive/◆Of◆ Arguments in DOM Contexts [pdf</p> <p>Anna Pineda, Carles Royo, Differential Indirect Object Marking in Romance (and How to Get Rid of it) [pdf</p> <p>Comptes rendus / Reviews [pdf</p> <p> </p> <p>No./Issue 3</p> <p> </p> <p style="text-align: center;">

align="center">Information structure and the left periphery </p> <p style="text-align: center;"> La structure informationnelle et la pϕie gauche</p> <p style="text-align: center;"> Edited by: / ϕitϕpar: Ion Giurgea</p> <p> </p> <p style="margin-left: 0.5in; text-align: justify; text-indent: -0.5in;">ION GIURGEA, Editorial note [

style="margin-left: 0.25in; text-indent: -0.25in; ">Editor's Introduction [[---

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<CRISTINA BLEOR?U, MIGUEL CUEVAS ALONSO>, <>Towards an Interactional Perspective of Spanish Prosody. Guidelines for Analyzing Intonation [[pdf](images/RRL%201%202017%2006-Bleortu%20Cuevas.pdf)]

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