

<p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'Times New Roman';">2016 (LXI)</span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'Times New Roman';"></span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'Times New Roman';"><span style="color: #222222; font-family: arial, sans-serif; font-size: 12.8px;"> </span></span></p> <p><span style="font-family: 'times new roman', times; font-size: 12pt;">No./Issue 4</span></p> <p><span style="font-size: 12pt; font-family: 'times new roman', times;"><span style="color: #222222;"> </span></span></p> <p><span style="font-family: 'times new roman', times; font-size: 12pt;">K. ANIPA, A Holistic Sociolinguistic Perspective on the Grammarians and <i>Ouisme</i> in the Phonetic History of French <span style="color: #4f81bd;"><a href="images/RRL%204\_2016\_02-KAntipa.pdf" target="\_parent">pdf</a></span></span></p> <p><span style="font-family: 'times new roman', times; font-size: 12pt;">BOGDAN C.S. P♦VU, MIHAI A. STROE, RODICA NAGY, Towards a Linguistic Patho-Chronology: Dating Poetry Using a Language-And-Mind Approach (Case Study: Mihai Eminescu) </span><span style="color: #4f81bd;"><a href="images/RRL\_4\_2016\_03-BPirvu.pdf" target="\_parent">pdf</a></span></p> <p><span style="color: #4f81bd; font-size: 12pt;"><span style="color: #000000; font-family: 'times new roman', 'new york', times, serif; text-align: justify;">JEONG</span><span id="m\_-7157230801537720771yui\_3\_16\_0\_ym19\_1\_1487836438843\_9842" style="color: #000000; font-family: 'times new roman', 'new york', times, serif; text-align: justify;"></span><span style="color: #000000; font-family: 'times new roman', 'new york', times, serif; text-align: justify;">O</span><span id="m\_-7157230801537720771yui\_3\_16\_0\_ym19\_1\_1487836438843\_9843" style="color: #000000; font-family: 'times new roman', 'new york', times, serif; text-align: justify;"></span><span style="color: #000000; font-family: 'times new roman', 'new york', times, serif; text-align: justify;">PARK,</span><span id="m\_-7157230801537720771yui\_3\_16\_0\_ym19\_1\_1487836438843\_9844" style="color: #000000; font-family: 'times new roman', 'new york', times, serif; text-align: justify;"></span><span style="color: #000000; font-family: 'times new roman', 'new york', times, serif; text-align: justify;">IOAN</span><span id="m\_-7157230801537720771yui\_3\_16\_0\_ym19\_1\_1487836438843\_9845" style="color: #000000; font-family: 'times new roman', 'new york', times, serif; text-align: justify;"></span><span style="color: #000000; font-family: 'times new roman', 'new york', times, serif; text-align: justify;">MILIC?, Proverbs as Artistic Miniatures: A Stylistic Approach </span><span id="m\_-7157230801537720771yui\_3\_16\_0\_ym19\_1\_1487836438843\_9846" style="font-family: 'times new roman', 'new york', times, serif; text-align: justify; color: #4f81bd;"><a href="images/RRL\_4\_2016\_04-JPark.pdf" target="\_parent">pdf</a></span></span></p> <p><span style="font-size: 12pt; font-family: 'times new roman', times;"><span style="color: #222222;"> </span></span><span style="font-family: 'times new roman', times; font-size: 12pt;">DANA-LUMINI?A TELEOAC?, Les verbes psychologiques en roumain : quelques rep♦es <span style="color: black;">th</span><span>♦riques pour une description s♦antique dans la perspective de la grammaire cognitive <span style="color: #4f81bd;"><a href="images/RRL\_4\_2016\_05-Teleoaca.pdf" target="\_parent">pdf</a></span></span></p> <p><span style="font-family: 'times new roman', times; font-size: 12pt;">Comptes rendus / Reviews </span><span style="color: #4f81bd;"><a href="images/RRL\_4\_2016\_06-Comptes.pdf" target="\_parent">pdf</a></span></p>

<p><span style="font-size: 12pt; font-family: 'times new roman', times;"><span style="color: #222222;"> </span></span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'Times New Roman','"><span style="color: #222222; font-family: arial, sans-serif; font-size: 12.8px;"> </span></span></p> <p><span style="font-family: 'times new roman', times; font-size: 12pt;">No./Issue 3</span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'times new roman', times;"><span style="color: #222222;"> </span></span></p> <p style="text-align: center;" align="center"><span style="font-family: 'times new roman', times; font-size: 12pt;"><strong>Identities in dialogue / Identit♦ dans le dialogue</strong></span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'times new roman', times;"><span style="color: #222222;"> </span></span></p> <h1 style="margin: 0cm 0cm 0.0001pt; text-align: center; background-image: initial; background-position: initial; background-repeat: initial; background-attachment: initial;" align="center"><span style="font-family: 'times new roman', times; font-size: 12pt;"><span style="color: windowtext;">Edited by</span><span style="color: windowtext;">: / ♦it♦par: R?zvan S?ftoiu</span></span></h1> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'times new roman', times;"><span style="color: #222222;"> </span></span></p> <p><span style="font-family: 'times new roman', times; font-size: 12pt;">R?ZVAN S?FTOIU, Introduction [[---

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target="\_parent">pdf</a>]</span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'Times New Roman';"><span style="color: #222222; font-family: arial, sans-serif; font-size: 12.8px;"> </span></span></p> <p style="text-align: justify;"><span style="font-family: 'times new roman', times; font-size: 12pt;">No./Issue 2</span></p> <p style="margin-bottom: 0.0001pt; line-height: normal; text-align: justify;"><span style="font-size: 12pt; font-family: 'times new roman', times;"><span style="color: #222222;"> </span></span></p> <p style="text-align: justify;"><span style="font-family: 'times new roman', times; font-size: 12pt;">DRAGO? MOLDOVANU, Une influence de la langue bulgare dans la phonique roumaine: l'anticipation de l'ent palatal dans la s'ie lexicale c'ne/c'ni 'chien/chiens', p'ne/p'ni 'pain/pains', etc. [

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