

<p><span style="font-size: 14pt;">Revue roumaine de linguistique</span></p>  
 <p><strong>2013 (LVIII)</strong></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'Times New Roman';">No</span><span style="font-size: 12pt; font-family: 'Times New Roman';">/Issue 4</span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'Times New Roman';"> </span></p> <p style="margin-top: 0cm; margin-right: 0cm; margin-bottom: 0.0001pt; line-height: normal;"><i><span style="font-size: 12pt; font-family: 'Times New Roman';">Foreward</span></i><span style="font-size: 12pt; font-family: 'Times New Roman';"> <span></span><a href="images/RRL%204%202013%20art01Foreward.pdf" target="\_parent">pdf</a><span></span></span></p> <p style="margin-top: 0cm; margin-right: 0cm; margin-bottom: 0.0001pt; line-height: normal;">DONKA F. FARKAS and ADRIAN BRA?OVEANU, A Typology of Specificity <span></span><a href="images/RRL%204%202013%20art02Farkas.pdf" target="\_parent">pdf</a><span></span></p> <p style="margin-top: 0cm; margin-right: 0cm; margin-bottom: 0.0001pt; line-height: normal;">?TEFAN OLTEAN, On the Semantics of Fictional Names <span></span><a href="images/RRL%204%202013%20art03Oltean.pdf" target="\_parent">pdf</a><span></span></p> <p style="margin-top: 0cm; margin-right: 0cm; margin-bottom: 0.0001pt; line-height: normal;">DANIELA ISAC, On the Features of Little <i>pro</i><span></span><a href="images/RRL%204%202013%20art04Isac.pdf" target="\_parent">pdf</a><span></span></p> <p style="margin-top: 0cm; margin-right: 0cm; margin-bottom: 0.0001pt; line-height: normal;">CARMEN DOBROVIE-SORIN, <i>Strong Indefinites are not Quantificational: Proportional</i> many <i>vs</i> most <span></span><a href="images/RRL%204%202013%20art05Dobrovie.pdf" target="\_parent">pdf</a><span></span></p> <p style="margin-top: 0cm; margin-right: 0cm; margin-bottom: 0.0001pt; line-height: normal;">CRISTINA CIOV◆NACHE and LARISA AVRAM, Specificity and Animacy in the Acquisition of DOM in Persian as L2 <span></span><a href="images/RRL%204%202013%20art06Ciovarnache.pdf" target="\_parent">pdf</a><span></span></p> <p style="margin-top: 0cm; margin-right: 0cm; margin-bottom: 0.0001pt; line-height: normal;">KLAUS VON HEUSINGER and SOFIANA CHIRIACESCU, The Discourse Structuring Potential of DOM, the Case of Indefinite and Definite Direct Objects in Romanian <span></span><a href="images/RRL%204%202013%20art07Heusinger.pdf" target="\_parent">pdf</a><span></span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'Times New Roman';">Comptes rendus / Reviews [</span><a href="images/RRL%204%202013%20art09Comptes-rendus.pdf" target="\_parent"><span><span style="font-size: 12pt; font-family: 'Times New Roman';">pdf</span></span></a><span style="font-size: 12pt; font-family: 'Times New Roman';">]</span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span style="font-size: 12pt; font-family: 'Times New Roman';"> </span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;">No/Issue 3</p> <div align="center">  
 <p><strong><span>VERBES DE PERCEPTION / VERBS OF PERCEPTION</span></strong></p> </div> <div align="center"><strong><span>◆it◆par</span></strong><strong><span>/</span></strong><strong><span>Edited by IRINA NICULA</span></strong></div> <p></p> <p><span style="text-transform: uppercase;">Renata Enghels, eugeen Roegiest,</span><em>Voir passer</em> et <em>laisser passer</em>: la syntaxe de la perception visuelle et de la causation n◆ative en contraste

<span><a title="" href="RRL\_3\_2013.art01Enghels.pdf" target="\_parent">pdf</a></span></p>  
 <p><span>GABRIELA ALBOIU, VIRGINIA HILL, On Romanian Perception Verbs and Evidential Syntax </span><span><a title="" href="RRL\_3\_2013.art02Alboiu.pdf" target="\_parent">pdf</a></span></p>  
 <p><span>ELENA CIUTESCU, </span>Remarks on the Infinitival Subject of Perception Verb Complements: Evidence for Two Syntactic Configurations <span><a title="" href="RRL\_3\_2013.art03Ciutescu.pdf" target="\_parent">pdf</a></span></p>  
 <p>IRINA NICULA, The Romanian Verbs of Perception <em>vedea</em> and <em>auzi</em>. Between Direct and Indirect Perception <span><a title="" href="RRL\_3\_2013.art04Nicula.pdf" target="\_parent">pdf</a></span></p>  
 <p>MARIANA NEAGU, What is Universal and what is Language-specific in the Polysemy of Perception Verbs? <span><a title="" href="RRL\_3\_2013.art5Neagu.pdf" target="\_parent">pdf</a></span></p>  
 <p><span>Comptes rendus / Reviews [<a title="" href="RRL\_3\_2013.art06Comptes%20rendus.pdf" target="\_parent">pdf</a></span></p>  
 <p><span style="font-size: 12pt; font-family: 'Times New Roman';">No/Issue 2</span></p>  
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 <p><strong><span>NUM<sup>O</sup> SPECIAL D<sup>I</sup>AU</span></strong></p>  
 <p><strong><span>/ SPECIAL ISSUE FOR</span></strong></p>  
 <p><strong><span>XXVII<sup>E</sup> CONGR<sup>O</sup> INTERNATIONAL DE LINGUISTIQUE ET PHILOLOGIE ROMANES</span></strong></p>  
 <p><strong><span>NANCY, 2013</span></strong></p>  
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 <p><span style="font-size: 12pt; font-family: 'Times New Roman';"></span></p>  
 <p><span>ANCA CRIVAT, </span><span>El <sup>I</sup>co de las maravillas en las <em>Etimolog<sup>ias</sup></em> de Isidoro de Sevilla </span><span><a title="" href="images/RRL%20%202013art01Crivat.pdf" target="\_parent">pdf</a></span></p>  
 <p><span>IULIA CRISTINA FR<sup>I</sup>CULESCU, The Romanian Word <em>Tril</em>: Problems of Homonymy, Synonymy, and Hyponymy. </span><span>Semantic Clarifications <span><a title="" href="images/RRL%20%202013art02Frinculescu.pdf" target="\_parent">pdf</a></span></span></p>  
 <p><span>ION GIURGEA, </span><span style="font-size: 12pt; font-family: 'Times New Roman';">L<sup>O</sup>origine des clitiques roumains de 3<sup>e</sup> personne pluriel datif et de 1<sup>ere</sup> personne pluriel datif-accusatif </span><span><a title="" href="images/RRL%20%202013art03Giurgea.pdf" target="\_parent">pdf</a></span></p>  
 <p><span style="font-size: 12pt; font-family: 'Times New Roman';">FLORENTINA NICOLAE, </span><span style="font-variant: small-caps;">Jewel </span><span>terminology in Romanian biblical translations </span><span><a title="" href="images/RRL%20%202013art04Nicolae.pdf" target="\_parent">pdf</a></span></p>  
 <p><span>MIHAELA POPESCU, Les emprunts lexicaux roumains au fran<sup>ais</sup>: approche lexicographique et s<sup>em</sup>antique du vocabulaire de la mode vestimentaire <span><a title="" href="images/RRL%20%202013art05Popescu.pdf" target="\_parent">pdf</a></span></span></p>  
 <p><span>MARIA STANCIU ISTRATE, </span><span>A Legend Circulating through Time and Space: <em>Barlaam and Josaphat</em></span><span><a title="" href="images/RRL%20%202013art06Stanciu.pdf" target="\_parent">pdf</a></span></p>  
 <p><span>MIHAELA TANASE DOGARU, </span><span>On the Two Types of Cardinal-Noun Constructions in Romanian <span><a title="" href="images/RRL%20%202013art07Tanase.pdf" target="\_parent">pdf</a></span></span></p>  
 <p><span>DANA-LUMINI?A TELEOAC?, </span><span style="color: black;">Strat<sup>eg</sup>ies discursives dans le texte des psaumes </span><span><a title="" href="images/RRL%20%202013art08Teleoaca.pdf" target="\_parent">pdf</a></span></p>  
 <p><span>EMANUELA TIMOTIN, Apprendre

et expliquer. Les gloses dans une <em>Vie de Skanderbeg</em> traduite de l'italien en roumain au XVIII<sup>e</sup> si le <span>[<a title="" href="images/RRL%20%202013art09Timotin.pdf" target="\_parent">pdf</a>]</span></span></p> <p><span>DACIANA VLAD, </span><span style="font-size: 12pt; font-family: 'Times New Roman';">Pratiques discursives de la politique dans le débat politique médiatique </span><span>[<a title="" href="images/RRL%20%202013art10Vlad.pdf" target="\_parent">pdf</a>]</span></p> <p style="margin-bottom: 0.0001pt; line-height: normal;"><span>Comptes rendus / Reviews </span><span>[<a title="" href="images/RRL%20%202013art11Comptes%20rendus.pdf" target="\_parent">pdf</a>]</span></p> <p> </p> <p><strong><span>No/Issue 1 </span></strong></p> <p style="text-align: center; line-height: 150%; align="center"><strong><span>NON-FINITE VERB FORMS / FORMES VERBALES NON-FINIES</span></strong></p> <p style="text-align: center; line-height: 150%; align="center"> </p> <p><span style="font-family: times new roman,times;"><span style="font-size: 11pt;" lang="EN-GB">IAN ROBERTS, Some Speculations on the Development of the Romance Periphrastic Perfect </span><span style="font-size: 11pt; color: blue;">[<a title="" href="images/RRL%201%20201301%20Roberts.pdf" target="\_parent">pdf</a>]</span></span></p> <p><span style="font-size: 11pt; color: blue; font-family: times new roman,times;"><span style="color: #000000;"><span style="font-size: 11pt;" lang="FR">CAMELIA STAN, </span><span style="font-size: 11pt;" lang="IT">La nominalizzazione dell'infinito in rumeno </span> </span><span style="font-size: 11pt; color: blue;" lang="FR">[<a title="" href="images/RRL%201%20201302%20Stan.pdf" target="\_parent">pdf</a>]</span></span></p> <p><span style="font-size: 11pt; font-family: times new roman,times;" lang="FR">ISABELA NEDELICU, Le sujet de l'infinitif en roumain </span><span style="color: blue;">[<a title="" href="images/RRL%201%20201303%20Nedelcu.pdf" target="\_parent">pdf</a>]</span></span></p> <p><span style="font-size: 11pt; font-family: times new roman,times;" lang="FR"><span style="font-size: 11pt;" lang="FR">DANA NICULESCU, Romanian Passive Participles as Complements of Perception Verbs </span><span style="font-size: 11pt; color: blue;">[<a title="" href="images/RRL%201%20201304%20Niculescu%20bun.pdf" target="\_parent">pdf</a>]</span></span></p> <p><span style="font-size: 11pt; font-family: times new roman,times;" lang="FR"><span style="font-size: 11pt; color: blue;"><span style="color: #000000;" lang="EN-GB">Comptes rendus / Reviews </span><span style="font-size: 11pt; color: blue;">[<a title="" href="images/RRL%201%20201305%20reviews.pdf" target="\_parent">pdf</a>]</span></span></span></p>